





## Erasmus+ KA219 "An Amazing Adventure through two Patrimonial Cities: Rome and Seville"

**CULTURAL CONTEST – SEVILLE 2018** 

(Made with "Plickers")

## **QUESTIONS**

- 1. Who am I?
  - a. Ben
  - b. Dan
  - c. Bob
  - d. Mark
- 2. What is the "Decumano maximus"?
  - a. A statue
  - b. A big street
  - c. A city
- The sundial of Baelo Claudia measures
  - a. 85.4
  - b. 84.5
  - c. 85.5
  - d. 84.4
- 4. When was Baelo Claudia started?
  - a. The end of the 3rd century BC
  - b. The end of the 2nd century BC
  - c. The end of the 1st century BC
  - d. The date isn't known
- 5. How many lines along the clock represent the hourly circles?
  - a. 3
  - b. 5
  - c. 7
  - d. 11
- 6. What was made or processed in the salazon factories?
  - a. Bread
  - b. Fish
  - c. Oil
  - d. All of the above
- 7. What does the entry door give access to?
  - a. Big monuments
  - b. A portico covered with columns
  - c. The gallery
  - d. The back

- 8. Which of the three types of house was the most luxurious?
  - a. Domus
  - b. Lnsulae
  - c. Villae
- 9. How many Sileni figures are there from Baelo Claudia?
  - a.
  - b. 2
  - c. 3
  - d. 4
- 10. What is the salazon factory?
  - a. A factory to process water
  - b. A factory to process wine
  - c. A factory to process oil
  - d. A factory to process fish
- 11. What are the sources of wealth for Baelo Claudia?
  - a. Garum and fishing
  - b. Fishing and salting
  - c. Salting and garum
- 12. How many people could the Aqueduct of the Pigeon reach?
  - a. 2,000 inhabitants
  - b. Just 500 people
  - c. 3,000 inhabitants
  - d. 2,500 people
- 13. How many salazon factories are there in Baelo Claudia?
  - a. 1
  - b. 3
  - c. 5
  - d. 9
- 14. What are the amphoras used for?
  - a. To store water
  - b. To store wine
  - c. To store food
- 15. Where are the salazon factories located?
  - a. Itálica
  - b. Seville
  - c. Baelo Claudia

- 16. Which of these is related to the existence of Baelo Claudia?
  - a. Trade with South Africa
  - b. Trade with West Africa
  - c. Trade with East Africa
  - d. Trade with North Africa
- 17. What are the dimensions of the Baelo Claudia forum?
  - a. 110 by 91 metres
  - b. 108 by 93 meter
  - c. 115 by 87 meters
  - d. 12 by 89 meters
- 18. Which of these doors are of Baelo Claudia?
  - a. Carmona's Door and Carteia's Door
  - b. Gade's Door and Carteia's Door
  - c. Carmona's Door and Gade's Door
  - d. Baelo Claudia doesn't have doors
- 19. What is the forum of Baelo Claudia?
  - a. The big square of the city
  - b. The legal center
  - c. Both A and B
  - d. None of the above
- 20. Baelo Claudia was
  - A museum in which the rich people held their money
  - b. Theater
  - c. The sanctuary of the goddess Isis, the wife of Osiris
  - d. Just old ruins
- 21. Who was the Emperor when the amphitheater at Itálica was built?
  - a. Trajan
  - b. Hadrian
  - c. Julius Cesar
- 22. In what century was the majority of the treasure of Carambolo dated?
  - a. 6th century
  - b. 7th century
  - c. 8th century
  - d. 9th century

- 23. In what culture did the discovery of the treasure of Carambolo create interest?
  - a. Phoenicians
  - b. Greeks
  - c. Iberians
  - d. Tartessos
- 24. What year was the right leg of the statue of Mercury discovered?
  - a. 1901
  - b. 1960
  - c. 1850
  - d. 1875
- 25. Where is the statue of Mercury located?
  - a. Carmona (Seville)
  - b. Bolonia (Cádiz)
  - c. Archaeological Museum (Seville)
  - d. Antiquarium (Seville)
- 26. What type of treasure is the Carambolo?
  - a. Rubíes
  - b. Sapphires
  - c. Gold
  - d. Silver
- 27. What did the god Mercury hold in his left arm?
  - a. Dionysus (Bacchus)
  - b. God
  - c. A dog
  - d. Nothing
- 28. How many pieces are in the treasure of the Carambolo?
  - a. 20
  - b. 21
  - c. 22
  - d. 23
- 29. What century does the copy of the statue of Mercury belong to?
  - a. The 7th century BC
  - b. The 4th century BC
  - c. The 5th century BC
  - d. The 8th century BC

- 30. Name the characteristics about Roman mosaics.
  - a. They were created by workers
  - They are interactive, full of drama and violence, and were symbols of wealth and status
  - c. Roman mosaics aren't interactive and were only symbols of status
- 31. How many times did Julius Caesar come to Seville?
  - a. 2
  - b. 3
  - c. 1
- 32. How many kids did he have here?
  - a. 3
  - b. 2
  - c. 5
- 33. Where did he bury his first son?
  - a. Arco de la Macarena
  - b. Giralda
  - c. Anticuarium
- 34. What did he do the first time he carne to Seville?
  - a. He built Itálica
  - b. He expanded the walls and turrets
  - c. He won the civil war to conquer the city
  - d. He built the city walls and turrets
- 35. What was the name of his sons' mother?
  - a. Helena
  - b. Silvia
  - c. Sinaoa
  - d. Syoma
- 36. Where was the treasure of the Carambolo found?
  - a. Utrera
  - b. Dos Hermanas
  - c. Itálica
  - d. Camas

- 37. Who was the sculptor of the statue of Mercury?
  - a. Miguel Angel Buonarroti
  - b. Constantin Brancusi
  - c. Agustín Sanchez Cid
  - d. Pablo Picasso
- 38. What are the differences between the first and second styles?
  - a. They have different names
  - The first style is characterized for being colorful and the second style is characterized by fake marble blocks along the base of walls
  - c. A and B are correct
- 39. What happened after the styles?
  - Augustus took LIS as far as Pompeii and the paintings found there
  - b. Augustus died
  - c. The Romans didn't continue to paint their homes and monumental architecture
- 40. What did they do in the hot springs?
  - a. They played sports and talked about politics
  - b. They did various things
  - c. They had a wonderful massage
  - d. All of the above
- 41. Who was the owner of the House of the Birds?
  - a. An aristocratic family
  - b. A farmer
  - c. A noble
  - d. The mayor of Itálica
- 42. What was the function of the baths?
  - For bathing and meeting with friends
  - b. Having massages, going to the library, having a shower, and meeting with friends
  - c. Both are incorrect

- 43. Why have the walls of the House of the Birds been rebuilt?
  - a. So the tourists could see it better
  - b. To recreate the layout of the house
  - c. So people could live in the house
  - d. Because the mayor said so
- 44. Who were the two emperors that built the baths?
  - a. Trajan and Hadrian
  - b. Trajan and Augustus
  - c. Hadrian and Domiziano
  - d. Hadrian and Augustus
- 45. Where were the baths built?
  - a. Itálica
  - b. Baelo Claudia
  - c. The moon
- 46. Who went to the hot springs?
  - a. Adults
  - b. Young people
  - c. Rich people
  - d. All social strata
- 47. What is the only building in Itálica that has been completely excavated?
  - a. The amphitheater
  - b. The necropolis
  - c. The House of the Birds
  - d. The circus
- 48. Tellus is the goddess of:
  - a. Fertility
  - b. Family
  - c. Richness
  - d. Love
- 49. When were the baths built?
  - a. 206 BC
  - b. 202 BC
  - c. 56 AC
  - d. 157 BC
- 50. The origin of the sculpture of Jupiter comes from the
  - a. 3rd century AD
  - b. 1st century AD
  - c. end of the 2nd century AD
  - d. middle of the 4th century

AD

## **ANSWERS**

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